

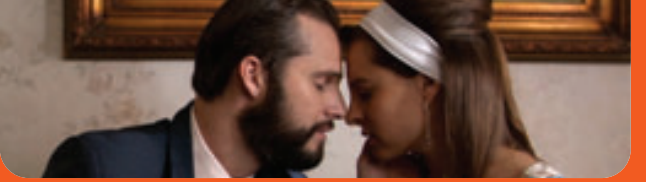
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MARCH 27 - APRIL 3
2011

CHERRY HILL VOLVO
**JEWISH FILM
FESTIVAL**

OF THE KATZ JCC



TICKETS:

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- SERIES SUBSCRIBER
- GENERAL ADMISSION

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Attn: Cherry Hill Volvo Jewish Film Festival of the Katz JCC
1301 Springdale Road
Cherry Hill, NJ 08003

CALENDAR AT A GLANCE

| | Sunday March 27 | Monday March 28 | Tuesday March 29 | Wednesday March 30 | Thursday March 31 | Friday April 1 | Sunday April 3 |
|-----------------|--|--|---|-------------------------|--|----------------------------------|---|
| 12:00 pm | All 12:00 and 1:00 pm films @ Katz JCC All others @ Rave Motion Pictures Ritz Center | | | | Nora's Will Luncheon | | |
| 1:00 pm | | For My Father | No. 4 Street of Our Lady | Inside Hana's Suitcase | | Jewish Soldiers in Blue and Gray | |
| 4:30 pm | A Film Unfinished | | | | | | Saviors in the Night |
| 7:30 pm | The Yankles AND Yiush Shelo M'Daat | The Matchmaker AND Cohen On The Bridge | Where I Stand: The Hank Greenspun Story | La Rafle (The Round Up) | The Human Resources Manager AND My Father, Joe | | Jews and Baseball AND The Curse of the Tootsie Roll Monster |

Executive Committee

- | | |
|--|--|
| Gail Cohen, <i>Film Festival Chair</i> | Sahar Oz, <i>Film Festival Director</i> |
| Sheila Bader, <i>Editorial</i> | Marcy Weiner Lahav, <i>Adult Services Director</i> |
| Irene Buchman, <i>Editorial</i> | Sabrina Spector, <i>Cultural Director</i> |
| Paula Luborsky, <i>Marketing</i> | Sharon Siegel, <i>Life Long Learning Director</i> |
| Suzanne Magaziner*, <i>Corporate</i> | Suzanne Gili Post, <i>Program Associate</i> |
| Dave Wynne, <i>Logistics</i> | Glenn Fuhman, <i>Katz JCC President</i> |
| | Les Cohen, <i>Katz JCC Executive Director</i> |
| | Ruth Gluck, <i>Katz JCC Associate Director</i> |

Committee

- | | | | |
|---------------------|-----------------|----------------------|--------------------|
| Patricia Bourke | Shelly Faktorow | Fern Kaufman | Mort Rubinstein |
| Yvonne Brand | Gloria Fischel | Marilyn Kress | Shirley Rubinstein |
| Arnold Cohen | Lee Friedman | Judith Krupnick | Richard Selznick |
| Lisa Conn | Arie Gluck | Sheila Lever | Becky Siman |
| Jodi Kaufman Cooper | Bobbie Goldman | Marcia Libster | Debra Stern |
| Esther Dukes | Steve Goldman | Rhoda Lichtenstadter | Regina Strauss |
| Debbie Elisha | Helen Hansen | Laura Merkin | Elaine Wanicur |
| Miriam Faktorow | Barney Kaplan | Josh Reisman | |

* Past Festival Chair

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The Katz JCC is proud to be an agency of the Jewish Federation of Southern New Jersey and receives funding from its Annual Campaign.

Exclusive Patron Events

Thursday, March 24

PATRON PREVIEW PARTY
8:00 PM
HI-FI SALES
1732 ROUTE 70 EAST • CHERRY HILL
 Wine, Hors D'oeuvres, and Private Screening

My Father, Joe

FEATURE SHORT FILM
DELAWARE VALLEY PREMIERE

Guest Speakers:
 Director Nikila Cole
 and International
 Best-Selling Novelist
 Jack Engelhard



Based on the memoirs of Cherry Hill resident and best-selling novelist Jack Engelhard (*Indecent Proposal*), *My Father, Joe* takes a heartfelt look at a family that escapes the Nazis in Paris and arrives penniless in Montreal. As Noah struggles to provide for his family, 10-year-old Jacov has the shock of his life when he discovers his father is not the superhero he thought him to be.

Director Nikila Cole; English, French, and Yiddish with English subtitles; Canada; 2010; 10 minutes

Sunday, April 3

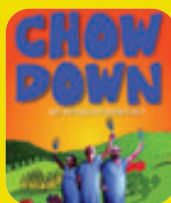
PATRON BRUNCH RECEPTION
11:00 AM
 Brunch and Private Screening

Chow Down

DOCUMENTARY
 Guest Speakers: Co-Directors Julia Grayer and Gage Johnston

We all know making resolutions is easy; sticking to them is the hard part. When their doctors inform them they can't beat their heart disease and diabetes, Charles, John, and Garnet tell their doctors to think again! With investigative zeal, piercing expert interviews, clever animation, and a feisty attitude, *Chow Down* is the moving story of the success you can achieve when you rewrite the recipe for a healthy life.

Co-Directors Julia Grayer and Gage Johnston; English; United States; 2010; 73 minutes



Sunday, March 27

A Film Unfinished

DOCUMENTARY - AGES 13+
 Guest Speakers: Barney Kaplan, nephew of Warsaw Ghetto diarist Chaim Kaplan, and Teresa Pollin, US Holocaust Memorial Museum Curator of Research and Archives

4:30 pm @ Rave Motion Pictures Ritz Center

Presented in conjunction with the Jewish Community Relations Council's Goodwin Holocaust Museum and Education Center



This gripping work probes a Nazi-produced silent film about the Warsaw Ghetto that served historians as a resource for decades. Half a century after the Holocaust, a missing film reel revealed even greater cruelty, exposing the "authentic" as contrived. Discover the truth through victims' diaries and interviews with survivors and one of the Nazi filmmakers.

Director Yael Hersonski; English, German, Hebrew, Polish, and Yiddish with English subtitles; Germany/Israel; 2010; 90 minutes

The Yankles

FEATURE COMEDY
DELAWARE VALLEY PREMIERE

AND

Yiush Shelo M'Daat

FEATURE SHORT FILM
7:30 pm @ Rave Motion Pictures Ritz Center

An All-Star ex-con seeks redemption by coaching the only people who give him another chance: a group of yeshiva students desperate to start their own baseball team. As the Yankles learn the game, their manager learns to mend fences. A feel-good comedy about overcoming bigotry and self-doubt, co-starring Bart Johnson (*High School Musical* series).

Director David Brooks; English; United States; 2009; 115 minutes



We've all heard of "finders keepers," but is there Jewish legal support for this idea? *Yiush Shelo M'Daat* carefully considers both sides of the issue with humor, wit, and a good amount of Jewish wisdom. This film was created as a class project at Politz Day School in Cherry Hill.

Director Rabbi Eliezer Abrahamson; English; United States; 2010; 6 minutes

Monday, March 28

For My Father

FEATURE DRAMA - AGES 13+
 Post-film discussion led by Sahar Oz, Festival Director

1:00 pm @ Katz JCC Lahn Social Hall

When his explosive belt fuse malfunctions, Tarek, a Palestinian forced on a suicide mission in Tel Aviv, must spend 48 hours in the city waiting for a new fuse. He is caught between remote detonators, the Israeli police, and new companions, including Keren, whose family has disowned her. As love blooms between these two isolated individuals, Tarek must make the decision of his life.

Director Dror Zahavi; Hebrew and Arabic with English subtitles; Germany/Israel; 2008; 100 minutes



The Matchmaker

FEATURE DRAMA
NEW JERSEY PREMIERE

AND

Cohen On The Bridge: The Entebbe Rescue

FEATURE SHORT FILM
NEW JERSEY PREMIERE
7:30 pm @ Rave Motion Pictures Ritz Center



In *The Matchmaker*, Avi Neshet (*The Secrets*) weaves the tale of Haifa teenager Arik, who works for matchmaker Yankele Bride. A mysterious Holocaust survivor, Yankele's office is in a cinema that shows only love stories. As Yankele teaches Arik the secrets of the heart, the boy experiences first love, and his life takes unexpected, funny, and moving turns.

Director Avi Neshet; Hebrew with English subtitles; Israel; 2010; 112 minutes

A thrilling blend of cutting edge 2-D and 3-D imagery, *Cohen On The Bridge* breathtakingly animates the Israel Defense Forces' daring rescue of over 100 passengers and crew held hostage by terrorists in Uganda. Oded Fehr (*Resident Evil*, *The Mummy*) narrates the story from the perspective of the first Israeli commando who opened fire.

Director Andrew Wainrib; English; France/Israel/United Kingdom/United States; 2010; 22 minutes



Tuesday, March 29

No. 4 Street of Our Lady

DOCUMENTARY
 Guest Speaker: Fay Malkin, who was hidden by Francisca Halamajowa

1:00 pm @ Katz JCC Lahn Social Hall

On the eve of World War II, over 6,000 Jews lived in Sokal, a small Polish town. By the war's end, only 30 had survived, 16 of them rescued by Francisca Halamajowa. Witness the amazing story of a Catholic woman who risked her life to hide three Jewish families in her home for two years, even as German troops camped on her property.

Co-Directors Barbara Bird, Judy Maltz, and Richie Sherman; English; United States; 2009; 90 minutes



Where I Stand:

The Hank Greenspun Story

DOCUMENTARY
DELAWARE VALLEY PREMIERE

Guest Speaker: Director Scott Goldstein, Golden Globe and Emmy Award Winner

7:30 pm @ Rave Motion Pictures Ritz Center



Convicted gunrunner for the Haganah, Las Vegas visionary, crusading newspaper publisher, target of the Watergate burglars... just a few highlights of Hank Greenspun's remarkable life! From his work for Bugsy Siegel to his public battles with Joseph McCarthy, bigoted casino owners and the IRS, Greenspun was fearless. Oscar winner Anthony Hopkins narrates the untold story of this Jewish American hero.

Director Scott Goldstein; English; United States; 2009; 100 minutes

Wednesday, March 30

Inside Hana's Suitcase

DOCUMENTARY
DELAWARE VALLEY PREMIERE
1:00 pm @ Katz JCC Lahn Social Hall

A battered suitcase labeled "Hana Brady" is delivered to Fumiko Ishioka at the Tokyo Holocaust Museum. Thus begins the mystery that inspired the best-selling book, *Hana's Suitcase*. Follow Fumiko's search for the details of Hana's life. Interwoven voices of Japanese, Canadian, and Czech children create a film filled with power and hope.

Director Larry Weinstein; English; Canada/Czech Republic; 2009; 92 minutes



La Rafle (The Round Up)

FEATURE DRAMA - AGES 13+
DELAWARE VALLEY PREMIERE

Guest Speaker: Charles Middleberg, French Holocaust survivor

7:30 pm @ Rave Motion Pictures Ritz Center

Presented in conjunction with the Jewish Community Relations Council's Goodwin Holocaust Museum and Education Center

July 16, 1942: The darkest day in modern French history. From the Vel' d'Hiv stadium, where French police cram 13,000 Jews, to the Beaune-la-Rolande concentration camp, *La Rafle* dares to recreate the terror of that summer. This stunning feature follows the real destinies of victims and executioners, the courageous and the collaborators. Starring Jean Reno (*The Da Vinci Code*, *Ronin*) and Melanie Laurent (*Inglourious Basterds*).

Director Rose Bosch; French, German, and Yiddish with English sub.; France/Germany/Hungary; 2010; 120 minutes



Thursday, March 31

Nora's Will and Mexican Meal

FEATURE COMEDY - AGES 13+
PROGRAM INCLUDES MEXICAN LUNCH - ADVANCE SALES ONLY
 Post-film discussion led by Sahar Oz, Festival Director



On her 14th attempt, Nora commits suicide. Nora devised a plan for her ex-husband José to handle the funeral, but the rabbi explains that between Passover, Shabbat, and other factors, Nora's burial may be delayed five days. Yet, Nora missed something: a mysterious photograph which prompts José to reconsider their life together. Winner of 7 Mexican Academy Awards!

Director Mariana Chenillo; Spanish and Hebrew with English subtitles; Mexico; 2009; 92 minutes

The Human Resources Manager

FEATURE DRAMA - AGES 13+
NEW JERSEY PREMIERE

AND

My Father, Joe

FEATURE SHORT FILM
 Special second screening does not include guest speakers (see synopsis under Patron Preview Party)

When a female foreign worker at a Jerusalem bakery dies in a terrorist attack, the bakery's owner sends her HR manager with the body to Romania for a dignified funeral. This heartwarming, witty drama follows the manager's shadowy journey with a ragtag convoy, as he learns about the woman's life, bureaucracy, and his own "human resources."

Director Eran Riklis; English, Hebrew, and Romanian with English subtitles; France/Germany/Israel/Romania; 2010; 103 minutes



Friday, April 1

Jewish Soldiers in Blue and Gray

DOCUMENTARY
NEW JERSEY PREMIERE

Guest Speaker: Harold Waitsman, Commander - Jewish War Veterans Post 126

1:00 pm @ Katz JCC Lahn Social Hall

John Milius (*Apocalypse Now*, *The Hunt for Red October*) narrates the first full-length chronicle of the 10,000 Jewish Americans who served on both sides in the Civil War. Photographs, letters, rare artifacts, and interviews with descendants reveal the sacrifices that Jews made for their beliefs.

Director Jonathan Gruber; English; United States; 2010; 86 minutes



Sunday, April 3

Saviors in the Night

FEATURE DRAMA - AGES 13+
4:30 pm @ Rave Motion Pictures Ritz Center
 Presented in conjunction with the Jewish Community Relations Council's Goodwin Holocaust Museum and Education Center

From 1943 to 1945, German farmers in Münsterland hid Marga Spiegel and her family, saving them from Nazi extermination. Westphalian humor peppers this story of righteous gentiles who risked their own families' lives to save Jews, guided by instinct and ethics.

Director Ludi Boeken; English, French, and German with English subtitles; France/Germany; 2009; 95 minutes



Jews and Baseball: An American Love Story

DOCUMENTARY
 AND

The Curse of the Tootsie Roll Monster

FEATURE SHORT FILM
WORLD PREMIERE
7:30 pm @ Rave Motion Pictures Ritz Center



Jews and Baseball is about immigration, assimilation, bigotry, heroism, traditions...and sports! Dustin Hoffman narrates vivid stories intercut with rare film clips and recent interviews with passionate fans, executives, and players, including Al Rosen, Shawn Green, Yogi Berra, Kevin Youkilis, and Sandy Koufax. Director Peter Miller; English; Canada/United States; 2010; 91 minutes

Teen participants of the Katz JCC's ACHaD Video Production Workshop conceived the story of a giant Tootsie Roll on the loose at the JCC, poisoning candies so kids will stop eating his friends. Darth Vader, sentenced with community service for his troubled past, must defeat Tootsie Roll before it's too late!
 Co-Directors Patrick Flaherty, Kevin Hillegas, Will Hoheisel, and Jonathan Kratchman; English; United States; 2011; 6 minutes

Ticket Pricing

Patron \$150

- Entrance to 16 community screenings
- Nora's Will* and Mexican Meal at reduced price: \$15
- Advance access 15 minutes prior to screening time
- Admission to Patron Preview Party
- Admission to Patron Brunch Reception
- Filmbill listing

Series Subscriber \$100

- Entrance to 16 community screenings
- Nora's Will* and Mexican Meal: \$18
- Advance access 15 minutes prior to screening time

Individual Tickets

For Screenings @ Katz JCC Lahn Social Hall
In Advance: \$6 for JCC members
 \$8 for non-JCC members
At the Door: \$10

For Screenings @ Rave Motion Pictures Ritz Center
In Advance: \$9 for JCC members
 \$11 for non-JCC members
At the Door: \$13

Nora's Will and Mexican Meal: \$20 - ADVANCE SALES ONLY

DISCOUNT AVAILABLE FOR GROUPS OF 10 OR MORE
 Group tickets must be purchased by March 21 in person or by phone

Order Form

I would like _____ Patron Tickets (\$150 each)

For Patron Tickets, please write your name(s) as you wish it/them to appear in the Filmbill:

Patron tickets must be purchased by March 7, 2011 for name(s) to appear in the Filmbill

I would like _____ Series Subscriber Tickets (\$100 each)

| | | Cost: | |
|---|----------|-------------------|---------------------|
| | | Member/Non-Member | |
| _____ Tickets for <i>A Film Unfinished</i> | 4:30 pm | \$9/11 | Sunday, March 27 |
| _____ Tickets for <i>The Yankles</i> and <i>Yiush Shelo M'Daat</i> | 7:30 pm | \$9/11 | |
| _____ Tickets for <i>For My Father</i> | 1:00 pm | \$6/8 | Monday, March 28 |
| _____ Tickets for <i>The Matchmaker</i> and <i>Cohen On The Bridge: The Entebbe Rescue</i> | 7:30 pm | \$9/11 | |
| _____ Tickets for <i>No. 4 Street of Our Lady</i> | 1:00 pm | \$6/8 | Tuesday, March 29 |
| _____ Tickets for <i>Where I Stand: The Hank Greenspun Story</i> | 7:30 pm | \$9/11 | |
| _____ Tickets for <i>Inside Hana's Suitcase</i> | 1:00 pm | \$6/8 | Wednesday, March 30 |
| _____ Tickets for <i>La Rafle (The Round Up)</i> | 7:30 pm | \$9/11 | |
| _____ Tickets for <i>Nora's Will</i> and Mexican Meal (\$15 Patron / \$18 Series Sub. / \$20) | 12:00 pm | \$15/18/20 | Thursday, March 31 |
| _____ Tickets for <i>The Human Resources Manager</i> and <i>My Father, Joe</i> | 7:30 pm | \$9/11 | |
| _____ Tickets for <i>Jewish Soldiers in Blue and Gray</i> | 1:00 pm | \$6/8 | Friday, April 1 |
| _____ Tickets for <i>Saviors in the Night</i> | 4:30 pm | \$9/11 | Sunday, April 3 |
| _____ Tickets for <i>Jews and Baseball: An American Love Story</i> and <i>The Curse of the Tootsie Roll Monster</i> | 7:30 pm | \$9/11 | |

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All orders must include payment in full. No sales are final until written confirmation is received. All programs are subject to change or cancellation without notification due to schedules and commitments of our speakers and film distributors. Every effort will be made to provide appropriate replacements.

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